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LIGHT FROM BELOW

For immediate release - 1 November 2011

What...

LIGHT FROM BELOW is the latest offering from Australian-based composer Susan Hawkins.

Rich and evocative, this collection gently opens a space, a world for the listener's imagination to enter and explore.

Susan Hawkins' music demands that you listen — like you listened as a child, wide-eyed at the night. It reflects a deep instinct for the unconscious. Profoundly dreamlike: melodies rise and fade; rhythms merge and submerge.

Who ...

Combining live and virtual instrumentalists, LIGHT FROM BELOW offers a wonderfully international approach to collaboration. With live performances recorded in Australia (Benjamin Greaves – violin) and the USA (Matt Engells – bass clarinet), Susan has created a beautifully integrated ensemble.

Susan's music has been featured in numerous international collaborations in animation, contemporary dance, theatre, sculptural sound installation and radio features. LIGHT FROM BELOW further develops the insights and sensibilities gained through these experiences.

LIGHT FROM BELOW follows her previous EP released by Front & Follow (UK), *Long Division with Remainders: Version 10.*

What people say...

Ben Eshmade, Arctic Circle (UK)

I found myself lost in the passionately melodic world of this composition. Eerie yet beautiful writing for percussion, woodwind and strings. It seems to conjure up the soundtrack to a distant childhood. I'm always expecting the big bad wolf to be just round the corner.

Justin Watson, Front & Follow (UK)

A subtle, beautiful exploration of sound in new track 'while he slept' - aptly named, the track creating a hypnotic state as chimes, strings, wind and electronic sounds flicker across each other. Illusive yet piercing; a small patch of beauty. Lovely stuff.

Where...

LIGHT FROM BELOW can be purchased online through itunes and other digital outlets, or from www.susanhawkins.net